

NEWS SHORTS

SEPTEMBER-OCTOBER 1984

* **FANZINES - LEWIS' TRADE!*** *

FREE

NEWSSHORTS Editorial

WHY WE ALL MUST VOTE IN THE NOVEMBER PRESIDENTIAL ELECTIONS
or, How Many Anti-Reagan Songs Have You Ever Slammed To?

To those people who loudly, and we think naively, assert that voting is pointless because it doesn't change or affect anything, and that cool people don't vote (instead, they wear anarchy symbols on their clothes), we answer: whether you acquiesce to them or not, you are subject to the laws of the United States and the various States while you are here.

The United States Constitution, in its Due Process and Equal Protection clauses among others, seeks to protect US citizens from unreasonable governmental interference. Yet the Constitution is subject to the unpredictability of judicial interpretation, with the Supreme Court having the final say on the exact limits of our Constitutional rights.

What does this mean to us, the "average" citizens, in our everyday lives? Plenty. It was the Supreme Court that ultimately required reading of the ("Miranda") rights to an accused upon arrest by the police, and it was the Supreme Court, in the landmark *Roe v Wade* case (1973), that held it an unconstitutional invasion of privacy for the government to interfere with the choice of a woman to end an unwanted pregnancy. Because so many of the rights we've become accustomed to and depend upon are not specifically embodied in the Constitution or its amendments, the current or future Supreme Court by giving a narrower interpretation to the meaning of the applicable Constitutional clause can take away the rights bestowed upon us by past liberal courts. Clearly, a conservative Court, by use of its overwhelming power over our lives, would chip away at these rights.

According to current forecasts, 5 of the 9 Supreme Court justices now on the bench will retire within the next Presidential term of office. Five new justices, a majority, will be appointed for life by the next President. (A majority, not a unanimous vote, is all that's necessary for a Supreme Court judgment to stand.) Further, if the 5 liberal-leaning Justices now on the bench are replaced with 5 conservatives, it will create the first all-conservative Court in nearly all of our history; the beneficial tension between the two ideologies will be destroyed.

We all know Reagan is extremely conservative. Just one recent example is his remark about the "inseparable" link between religion and politics, which clearly shows his own link with the anti-choice/school prayer/etc fanatical Moral Majority/Reverend Jerry Falwell contingent. On the other hand, through television coverage of the Democratic National Convention and newspaper reports, we all know Mondale (with Ferraro!) is relatively liberal, especially in contrast to Reagan. His values favor a strict separation of church and state, an end to the nuclear insanity, and reproductive choice for all women.

In oversimplified but most basic terms, the Reagan Administration, aside from its idiotic foreign policy, represents a narrowing of individual rights while the Mondale-Ferraro ticket represents not only maintenance of currently-held individual freedoms, but an expansion of personal freedoms.

To which person would you rather give the power of appointing 5 new Supreme Court justices, Reagan or Mondale?

Register now and vote in November.

HOW TO REGISTER

The Board of Elections in New York City has set up a special telephone number to call for information on how to register and vote. In New York, call VOTER84 (868-3784). In other areas simply call the Board of Elections, listed under the city or municipality in the phone book, or call information.

If you have registered in the past, you must re-register if you changed your address or failed to vote within the last 4 years.

If you don't REGISTER BY OCTOBER 9, you can't vote in November. Mailed registration forms must be postmarked by Oct 9th '84.



Falwell's trip to San Francisco

On returning home, Falwell sent out a direct-mail pitch including photos taken "incognito" by his son Jonathan of transvestite activist Sister Boom Boom, of two

Francisco," he wrote, "we actually saw homosexuals sharing a public platform in Union Square with transvestites, Communists, Central American terrorists, punk rock anarchists, unionized prosti-

Fanzines

We've got about a billion fucking fanzines here and they're really beginning to pile up. When we're not in school we end up reading nothing but zines cuz there are so many but now that we're back in school we're forced to read nothing but school-fodder shit; that's why they're piling up. So we're just gonna basically list 'em (& I think we should get a medal for typing the whole thing on this shitty fucking typewriter!)

OWN THE WHOLE WORLD - what an offer! What an opportunity you won't want to miss! Plus lots of '20 most important albums' lists. 50¢ to Bob Forward, 812 Stadelman Ave, Akron OH 44320

THE MONTHLY INDEPENDENT TRIBUNE TIMES JOURNAL POST GAZETTE NEWS CHRONICLE BULLETIN - what fun! Send S&E to Kristan Lawson, 2510 Bancroft Way, # 207, Berkeley CA 94704.

Have you been dying for addresses of punks in Japan as we have? Well, your handy MAXIMUM ROCKROLL #1b has got 'em! \$1 to POBox 288, Berkeley CA 94701. (They've got quite a lot of other stuff in there too, by-the-by.) PS-Thanks for the mags, Yomama.

There's a new issue of VILE PROPAGANDA out. If you don't believe us, send a couple of stamps to Gatsby, 181 Union St, Poughkeepsie NY 12601, and find out for yourself.

Thank you true human initiative and selfless workaholicism and TKA for THE OFFENSE NEWSLETTER. Please don't let your life slip by without seeing it. Send stamps: POBox 12614, Columbus OH 43212

Issue 11 of WARNING looks like the "way cool skate issue" and gives you some insight into the hc happens in Anchorage. \$1 includes postage: POBox 102993, Anchorage Alaska 99510

I.T. (In Touch For Men) is the bitchiest gay guys magazine in the world by far. #95 (the 'Back to School vs. Rock & Roll' issue) features an interview with Henry of Black Flag PLUS an absolutely stunning words'n'pictures lowdown on The Sexiest Men in Rock (Part 2). Included are 'members' of The Red Hot Chili Peppers ("young, dumb and full of cum"), Fear (LeeVing), Motley Crue, Rank and File (without Alejandro and Slim Jim! Tsk tsk), Blood on the Saddle (Greg Davis), Social Distortion (Mike Ness), Tex & The Horseheads (Mike Martt) and of course Lux of The Cramps (anyone who's seen 'em knows he likes showin' it'). What, no Butthole Surfers? \$3.95 and worth every penny. From IT, 7216 Varma Ave, N. Hollywood CA 91605-4186. (And if you get into it, check out the letter from Tesco Vee in #94 - have you ever before heard him sound sincere? Also, Sexiest Men in Rock Part 1 in #77.)

Note: price includes postage.

MATTER is what I think it was Flipside called a 'prozine.' Slickly-done and ultra-high quality paper & layout. #10 cover stories: Nick Cave, and The Cramps. \$1.50 includes postage: 127 Jane St, Weehawken NJ 07087.

Speaking of our favorite FLIPSIDE, their new "7 years of fun" issue is out & it's wonderful as usual. \$1 + 50¢ postage to: POBox 363, Whittier CA 90608

J.Crawford, BABOON DOOLEY cartoonist, has a new address: 775 East 21st Street, Brooklyn NY 11210.

BLOODY ISSUE is from Herning, Denmark where we were (well, near there in Aarhus) for this bi-then 2-day punkfest in May & where we ended up hanging out with a bunch of generally stupid and racist NF-type skinheads, "Made in Denmark" ta-tos'n'all that, but they were pretty nice anyway. So - write, Jørgen Elvang, Ole Rømersvej 5, 7400 Herning, Denmark or Jenz Hansen, Spinkesberg 17, Gjellerup; 7400 Herning, Denmark.

ALTERED STATEMENTS, an ever-changing, not appreciated, effort in communication of the alternative subculture (so they say) that's free but if you don't send stamps or money Dim'n'I will break your legs. From: Ashley Allen, POBox 3529, Cincinnati OH 45201. (PS-A.A. trades zines, flyers especially & tapes)

PLAYLISTS IN EXILE is still going, or going again that is, but I can't find the playlists! Wonderful opinionated articles, however. Send S&E: 99 East 4th St, NY NY 10003.

PERIOD is from our nation's capital, Washindoom. Big, fat & handwritten. 75¢ to Chowchowprod., POB 56047, Washindoom DC 20011

FANZINES continued over

tutes, people who would legalize marijuana, and other radicals."

"Perversion is alive," Falwell said

Read Here About SHOCK SYNDROME

OWN THE WHOLE WORLD! MONTHLY BULLETIN

M.R.R.

VILE PROPAGANDA

THEE OFFENSE

WARNING

IN

TOUCH



MATTER

F/S

BABOON

BLOODY

ISSUE

ALTERED STATEMENTS

PLAYLISTS IN EXILE

PERIOD

VIOLENT OUTBREAK will have a new issue out in October or November. The zine used to be called Violent Outbreak, so you may have seen an issue under that name. Anyway it's from Tony, POBox 72, Franklin Sq, NY 11010.

Yes, Jack's still at it & still packed with info, although he's widened his scope a bit lately. And after reading this, don't ever bitch to us about our small print ever again! The BIG TAKEOVER, c/o Jack Rabin, 249 Eldridge Street, Box 14, New York NY 10002. 40c

Stan from Sohozat, one of the coolest comic/etc/subculture stores in NYC, and some cronies put out a big, weird, glossy mag called ZAT just lately & they swear its gonna get better every issue. 12 from ZAT Mag, 307 West 2'way, NY NY 10013

Got a copy of issue 1 of THE FRINGE and it's actually got a hand-colored cover! They write about zines and other stuff and the print isn't very small, so all you complainers, send some dough to Th'Fringe, PO Box 2507, Bellingham WA 98227.

SENSE OF PURPOSE is a NYC zine that mostly gives a damn about garage & psychedelic music, but stays away from bullshit drivel. \$1 to Box 1897, NY NY 10009.

ANTI-SYSTEM is a German zine with good band pictures and scene reports (one from San Francisco), and a two-page fanzine listing. Send at least 3 or 4 IRCs to: Karl-Heinz Volkmit, Kiebitzweg 4, 2300 Klausdorf/Schw, West Germany.

Address correction: the latest address of YAHOO fanzine that we wrote about a few issues is: c/o Paul Speakman, 46 W. Chapleton Ave, Bearsden, Glasgow, Scotland.

All addresses listed are in the USA unless stated otherwise. When fanzines are listed as 'free' or no price is listed, SEND AN SAE OR IRCs WHEN WRITING FOR ISSUES OR WITH INQUIRIES.



AFRIKA BAMBAATAA & The Godfather of Soul JAMES BROWN "Unity" 6-track 12" 33 (TB 847) on Tommy Boy (1747 First Ave, NY NY 10128) -- The six tracks on this record are entitled "Unity Part I," etc through 6, with subtitles like "The Third Coming," "Nuclear Wild Style," and "World III." But the message of every one and obviously the theme of the record is simply: Peace, Love, Unity & Havin Fun. Ya can't argue with that, bubba. The idea of these two musical leaders collaborating is exciting in itself but what's more, we're happy to report, the result actually achieves a good mix of the two styles these gents are famous for.

What? Oh. Of course it's a great dance record.

Another Tommy Boy release we'd like to mention while we're here is the MALCOLM X "No Sell Out" 12-inch, masterminded by Keith LeBlanc. It's a backing track with excerpts of Malcolm X speeches; you can think while you dance. The accompanying video has a lot of powerful clips of '60s civil rights demonstrations and speeches. Try to see it (though you can bet your ass it ain't gonna show up on MTV).

RAT MUSIC FOR RAT PEOPLE VOL. 2 compilation (CDO09) on CD Presents (1250 Grant Ave, Suite 531; San Francisco CA 94133) -- This record features Butthole Surfers, Personality Crisis, Minutemen, JFA, Tales of Terror, Fang, Dicks, The White Lie, Big Boys, DRI and MDC (one song each except the latter three bands with two songs each). Overall this is a very listenable, cohesive comp. Hard and generally either fast or pretty fast, the bands and the songs themselves go well together. The lyrics on most every song are really worth reading, but especially the Big Boys' "History," The Dicks' "Legacy of Man" and as usual the Minutemen with "Fake Contest." In fact, the Big Boys are an incredibly bitchen band we think. Fang's lyrics to "They Sent Me to Hell C.O.D." are hilarious. And MDC sails in with their retort to the inane preachings of the Bad Brains with the stunning "Pay to Come Along." All in all, a very worthwhile effort.

HUSKER DU "Zen Arcade" 12" double Lp 33 (SST 027) on SST Records (POBox 1, Lathrop CA 90260) -- Zen Arcade is the Pot Sounds/Sgt. Pepper of 1984. It's by Husker DU. "Hear what I say But you can't hear me at all" is a lyric from it. It's a musicians musicians record. It's hardcore/folk/psychedelic/rock/hardcore/rock/hare krishna music. Actually...and honest to God...you shouldn't stoop to classifying it. It's a double album/ambitious/first take/immediate/amateur/professional. It makes 83% of the shit you hear anyway sound like skipping records. That includes the radio in your own teeth; It's a lot of electronic games. Buy Zen Arcade and get inspired in a time of indecision. It's repeating history. It's the Pet Sounds of 1984 as Sgt. Pepper made a scam. This is a review. By Rick Little

S.C.R.E.A.M. compilation Vol. 1 (Thirsty Ear Productions, 310 Madison Ave, Suite 1506, New York NY 10017) -- This is a promo-only thing put out for radio stations in order for the bands to get exposure. SCREAM stands for "Sampler Containing Really Exciting American Music" but it doesn't. I mean, not really exciting, at least to us. Two of the songs, by Painkillers and Hip Chemists, just really suck. New Wave: idiotic shit. But there is some stuff on here worth mentioning much to our surprise. 84 Rooms does a sort of NWayvee tribal drumish thing with a great title, "Wild Young Winos." Also tribal/industrial is # by Executive Slacks which would be good to wind down an evening with. And the other thing that caught our ear is The Altruistics "Playground" which reminded us of that "44 Women" song by The Nails slowed down. If this is the kind of thing that appeals to you, write to the address above for more info. Interested bands with really exciting music (heh heh heh) should get in touch too.

...from the merely mediocre to the sublime...

GOVERNMENT ISSUE "Joyride" 12" Lp/ep (#9) on Fountain of Youth (5710 Durbin Rd, Bethesda MD 20817) -- The title track jumped out at us first thing--it's driving, desperate & destined to be a true classic. Also totally winning is "Reflection" with its eerie guitar and distant vocals. "Blending In" features more wrenching desperation with a great beat and pace. "These Boots Were Made For Walkin'" is thrown in as a surprise extra track. Very impressive, too, is "Time to Escape," that shows, as does the entire record, what a band with its roots in hardcore can do with it, where it can take music it loves and build on it instead of repeating it over & over. (Band's address - POBox 75423, Washington DC 20013)

...and also from Fountain of Youth...

BOUNCING BABIES compilation (FOY 007) see above for FOY address -- Seems like many of the songs on Side 1 are taking up the pre-hardcore DC style of thoughtful non-commercial pop-based music in the tradition of The Nurses, the Chumps, etc. Frenetic guitar-pop for people who hate commercial pop/New Wave. The album as a whole shows bands jumping off from everything from hardcore to ska to post-punk guitar-pop to OMD-type dark stuff, then mixing em up and taking 'em somewhere new. Even the more busy/noisy numbers fit well with the slower/quieter songs, creating a well-balanced comp not limited to one style. The bands on this record that we normally think of as hc here show another side, another dimension. The lighter sound of slowed bc with thoughtful guitar and real singing makes for some great sounds/songs, and certainly fills a void that's grown up between musical styles. Bands included: Dove, Crippled Pilgrims, Body Count, Lucky Pierre, Underground Soldier, Artificial Peace, Exiled, Screem, Glee Club, Black Market Baby, Reptile House, 9353, The Last Minute, Beaver, Assault & Battery, Braille Party, Void, and Government Issue.

CUNTS Live "Apocalyptic Breakfast"/"Turn of Night" 7-inch 45 (DIR-38400) on Disturbing Records (from Chicago, but no address on the record) -- "Apocalyptic Breakfast" sounds like Credence Clearwater "Heard It Through the Grapevine" and Jim Morrison singing. The drummer sucks. Here's the psychedelic guitar. It's not bad, I kinda like it, but it's rehash. Clever rehash. Tasteful rehash. "Turn of Night" is altogether different.

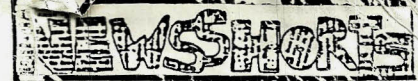
By Rick Little (with Dim)

OFFENDERS "I Hate Myself"/"Bad Times" 7" 45 (RAB-001-OR) on Rabin Cat Records (Box 49263, Austin TX 78765) -- The A Side's a quick little blast of self-disgust with neat off guitars and neat lyrics such as "It's too late now to reconstruct/I know I'm gonna self destruct". This is the kind of song that sets parents to wondering what they did wrong. "Bad Times" has a slow, laborious beginning that drags if you're just waiting for thrash, but it's cool if you get into it. That pretty much goes for the whole record:

The fast, heavy part at the end is hip but if you only wait for/listen to that, you'll miss the power of this anti-religion, anti-churchscam #. Great to-the-point lyrics.

THE TOASTERS "Beat Up"/"Brixton Beat" 7" 45 on Ice Bear (Breakfast Music, 295 East 8th St, New York NY 10009) -- "Brixton Beat" is the stand-out cut here, with a slow, mock-sad/serious voice-over beginning and an upbeat tune to follow it up. Actually we wouldn't be quite so interested in this if we hadn't recently seen The Toasters at CBGB, where they put on a very fun yet involving set featuring some incredibly fine songs that really stay with you. In fact, we think they're one of the most underrated live bands in the city. Fuck this 7-inch shit, they should put out an album. This is on the jukebox at the Holiday, so go on over there and play it, OK? And see the Toasters next time they play.

ARTLESS "How Much Funk Rock Do You Hear In Russia?"/"I Am a Rock" 7-inch 45 (OL 452) on The Only Label In The World (c/o Seidboard World Enterprises, 75 Bleeker



P.O. BOX 1028
N.Y., N.Y. 10029 USA

Statement from the Editurds & other business (as if we haven't said enough already) Send an SAE or International Reply Coupon (2) if you write for issues (and please do!) - or else you risk the trashcan treatment. Sorry, bubba, we're broke.

Submissions welcome. Ad rates negotiable. Anyone who can contribute stamps or stamped envelopes, please, & thank you.

We copyright this zine because we don't ever want anyone using it or selling it in a way we don't approve of. Anyone who wants to copy the entire fanzine & distribute it has our support and our thanks - just don't charge money for it.

Thanks to BG at CBGB for treatin us right all these years.

St, New York NY 10012) -- Even though we like this record because it's funny and it actually sounds pretty good and the lyrics are damn bitchen, we'd write about it anyway because we're afraid that if we didn't Mykal Board would tie us to chairs and make us look at pornography while listening to GGAllin for days or even weeks. Oh yeah we forgot also on the first side is "We Want Nuclear War" which is another fun satirical (is it satire, huh? huh?) number, but it sounds like Klark Kent or somebody, no, no, a bad warp-out on the Stranglers' "Bring On The Nubiles". Side 2 has a virtually unrecognizable cover-version of Simon & Garfunkel's hit "I Am a Rock" featuring classy/sleazy sax and smooth-as-honey Board vocals. If you wanna hear it you better send for it or get it at the cheesiest record store you can find, cuz we doubt it'll ever make it onto the jukebox at the Holiday.

A City's Blight: Riots, Crime, Golf in Streets

News

Items

Anyone wanna play Greensboro NC? If you do, a club called Fenders is booking steadily we hear & you can reach them at (919) 373-9529.

Heavy Metal Records label from England is looking for new metal bands. Contact Paul Birch, RM Records, 152 Goldthorn Hill, Penn, Wolverhampton WV2 3VA, UK

Rest In Peace Ernest Tubbs.

Here's an item you won't want to be without! It's a little toy truck that actually plays records as it drives around the grooves - no turntable needed! Only \$29.95 post paid (seriously) from Investments Unlimited, 1001 SW 14th, Moore OK 73160.

LIVE MUSIC

KING SUNNY ADE at The Pier, Sept. 8 '84:

A spectacular sight and a spectacular mix of influences! There were about 20 people on stage; we couldn't see everyone from where we were, but we heard 'em alright. In the beginning of the set, they did some modern-influenced songs--70s rock influence, country/western influence, including a pedal steel guitar --but as the set went on, they did a lot more traditional-sounding material. Ade, in traditional dress with an electric guitar slung around his neck, looked great. At one point, he actually got that whole huge place singing along in Nigerian, during a call-and-response piece. After that, the band did a little seemingly-improvised chant of their own, complete with 'dog' barks. Very pretty sounding altogether. The language itself sounds beautiful, very poetic. A beautiful show.

NAKED RAYGUN and BLOODSPORT at Exit in Chicago, Sept. 2 '84:

BLOODSPORT is a new Chicago 4-piece with a really good guitar player. This was only their 4th gig, but we heard they practice all the time and it shows. They play mostly medium-fast guitar-based songs, a little on the dark side with real singing and backup vocals. There's a really neat thing goin' on with the bass, because the bass player is really a guitar player so the rhythm 'section' consists mostly of the drummer. We liked the drummer a lot. The last song they did was a real nice instrumental. Recommended to see. NAKED RAYGUN is an ol' favorite on the Chicago scene. Also a 4-piece, & they've been around a long time and are real popular on their home turf. We're not exactly sure why, but they're very hard to describe. Relatively fast with good songs and singing. Check 'em out on their 7" and the old Busted at OZ compilation. They'll also be on a new comp coming out of Chicago soon.

by Dim & Patti